

Kids, have you met Charles Wesley?



Faith Files: Bible Truths Discovered Every Week

Faith Files helps children ages 5–11 solve mysteries through Bible study and other types of research.

These Are Our Hymns.

This volume introduces children to four great hymns of the church and the man who composed them—Charles Wesley. By writing and performing their own hymns, children learn that God gives them a creative spirit to contribute to their Christian heritage.

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Join the Celebration!

Special Events

The **6th Historical Convocation** will be held July 20–22, 2007 at the 4-H National Convention Center in Washington, DC and will commemorate the 300th anniversary of the birth of Charles Wesley (December 18, 1707.) The event is sponsored by the Historical Society of The United Methodist Church, the General Commission on Archives and History of the UMC, the Charles Wesley Society, the North American Section of the World Methodist Historical Society, and Wesley Theological Seminary. Registration will be with the General Commission on Archives and History beginning January 1, 2007 and with a deadline of June 1, 2007. (www.gcah.org)

Sponsored by Music Celebrations International, the **2007 Wesley Choral Festival** will be held at Avery Fisher Hall, New York City, February 15–19, 2007. For the festival, composer Andrew Fowler of South Carolina will compose a work celebrating the life and writings of Charles Wesley, entitled *Directions for Singing*, the title taken from the series of seven instructions written by Charles. Artistic directors of the festival are Eph Ehly (UMC, Kansas City), James Ramsey (UMC, Colorado), and Timothy Koch (UMC, S.C.) “It is our goal to have each Jurisdiction represented in this event.” Participating choirs will be scheduled to sing at UM churches throughout New York City. Contact Luke Wiscombe if you have an outstanding choir that would like to participate or if you wish to attend the concert: luke@musiccelebrations.com (800-395-2036).

New Small Group Study Resource

Praising the God of Grace: The Theology of Charles Wesley’s Hymns by Charles Yrigoyen. Each of eight sessions is based on a Wesley hymn and explores both the key theological issues and biblical content of the hymn. Song lyrics are printed in each session. A leader’s guide which includes a CD is also available. See p. 19 to order.

Singing Wesleyan Hymns to New Tunes

Songs for the World: Contemporary Settings of Charles Wesley Hymns from Five Continents Available: CD and Singer’s Edition songbook.

Songs for the Poor: Hymns of Charles Wesley. Available: CD, cassette, and a singer’s edition of 13 Wesley hymn texts set to familiar hymn tunes for congregational singing.

These resources are available for purchase as part of the Global Praise program at the General Board of Global Ministries. Go to www.gbgm-umc.org and select “Resources” then select “Global Praise” or email: ygaravit@gbgm-umc

Creating a Bulletin Insert

One-page timeline of Charles Wesley’s life (“Happy Birthday, Charles Wesley.”) Includes illustration of Wesley and paragraph about him. Suitable for bulletin insert. Free at:

www.gbod.org/worship/worship/articles.

One-page selection of quotes from Charles Wesley (“Voices from Our Past.”) Suitable for bulletin insert. Free at www.gcah.org/COUMH/VoicesCWesley.htm

For more information and resources, check these websites:

Charles Wesley Society
www.wesleysociety.org
President, Paul Chilcote
pchilcote@div.duke.edu

General Commission on Archives and History
www.gcah.org
General Secretary, Robert Williams
rwilliams@gcah.org